



School of Chinese Music & Arts

EXAM SYLLABUS CENTRAL CONSERVATORY OF MUSIC OF CHINA (CCOM) OVERSEAS CHINESE MUSIC STANDARD GRADE EXAMINATION AUSTRALIA Year 2025

I) Principles

The Central Conservatory of Music (CCOM) of China is China's most senior musical institute offering accredited examinations to applicants. The Standard Grade Examination Committee of the CCOM has the mandate of expanding musical education and its stylistic tradition, and it provides authoritative musical achievement level assessment for overseas Chinese instrumental musicians and students. The examination material is based on the assessment criteria utilized by the CCOM. The materials which are compiled by highly experienced experts have an increasing level of difficulty with an emphasis on the core techniques as the principles of the assessment. Students who follow the basic increments of the learning material will find themselves steadily progressing, reaching new levels of achievement. To expand the culture of Chinese music, the CCOM, in collaboration with School of Chinese Music & Arts, will host a Chinese Instrument Grade Examination in Australia. Candidates will be tested via a video recording, to be sent to examiners from CCOM of Beijing on material compiled by the CCOM, and subsequently will be issued a Certificate of Accomplishment by the CCOM. Regardless, the aim of this collaboration to raise the professional quality of Chinese music performance, and to encourage the local development of Chinese music will still be achieved.

II) The Examination

1. Eligibility:
All candidates with proper identification are allowed to register for the examination.
2. Subjects: All Chinese Musical Instruments
3. Grade Levels:
 1. Performance levels for all instruments are classified from level one to nine, in addition to the highest level ranking, the Performance Certificate.
 2. Candidates applying for levels one through five can apply any levels they wish.

3. Candidates are not allowed to apply for more than one levels for the same instrument within the same year.
4. Candidates applying for the Performance Certificate should have received certification for Level 9 instrument practical exam.

4. Examination Material:

Only the Examination book (Overseas version) published by the Central Conservatory of Music Examination Board should be used.

5. Examination Requirements:

- a) The "overseas version" of exam syllabus, compiled by the CCOM, is used for this examination.
- b) Examination includes:
 - Grade 1-6: One practice piece and ONE music piece selected from the Examination music list of the corresponding Examination level.
 - Grade 7-9 and Performance Certificate: One practice piece and ONE music pieces selected from the Examination music list of the corresponding Examination level.
- c) No accompaniments are allowed for any level of assessment.

6. Examination Rules:

1. All candidates should use the genuine Central Conservatory of Music grading textbooks.
2. Candidates must arrive outside the examination room 30 minutes before the start of the examination.
3. Non-candidates are not allowed to enter the examination room. Candidates are requested to wait outside the examination room before the examination and remain quiet.
4. Video shooting and recording should be horizontal, with a size of not less than 480P and not higher than 720P, a video frame rate of not more than 30fps, and a video file of not more than 300M.
5. The recording background should be clean and tidy, and candidates should dress neatly. It is recommended to wear formal clothes or performance clothes.
6. Candidates (at least the upper body) and complete musical instruments must appear in the camera.
7. During the examination, candidates must first hold their ID in front of the camera and report their names and examination repertoires, and then play and sing in order according to the order of the repertoires.
8. Candidates should prepare all required examination repertoires, and no missing items are allowed. Missing items will be deemed as failure, and no appeals will be accepted.
9. All exam contents of all majors must be performed/sung from memory (except for candidates over 18 years old). Candidates must prepare genuine music scores when taking the exam, otherwise they may be rejected. No music scores, papers, writing boards, or other items that may indicate the exam content should be placed within the candidate's visual range (for tracks that allow reading, music scores can only be placed in front of the candidate when playing the track), otherwise the results will be judged as "not meeting the standards" and no appeals will be accepted.
10. The content of the exam must be played using the corresponding instruments of each major, otherwise the results will be "not meeting the standards" and no appeals will be accepted.

11. Candidates must bring their own instruments. All candidates must tune their own instruments, whether they bring their own instruments or use the instruments provided by the examination room.

12. Accompaniment or accompaniment audio is not allowed during the professional exam. Mutes are not allowed in all majors.

13. Candidates for the performance level of each major must have the highest certificate of the major, and a copy of the highest certificate must be attached when applying for the exam.

III) Registration in 2025

Timeline:

Beginning of Registration 報名开始	1 / 6 / 2025
Deadline for Early-bird Registration 优惠报名截止	1 / 8 / 2025
Latest Date for Withdrawal (with 80% refund)	
Closing Date for Registration 报名截止	30 / 9 / 2025
Period of Examination 正式考期	1 - 20 / 11 / 2025
Notification of Results 成绩通知	15 / 1 / 2026
Collection of Certificates 领取证书	28 / 2 / 2026

IV) Application Procedure:

- Application forms can be obtained from <https://form.iotform.com/251563533403855>
- Before filling out the application form, please read over the examination syllabus, application forms and guides, and the payment list.
- Please email the completed application form along with a payment confirmation, to the following address zhaoliang@chinesemusic.com.au before the application deadline. A remittance for the payment will be sent back as receipt.
- Please submit the correct application fee according to the payment list, otherwise the application will be voided. Once submitted, the application fee will not be returned, nor can it be transferred to another applicant.

V) Examination fees:

Grade	級別	Early-bird Rate 早鳥費	Exam fee 考级费
Grade 1	一級	\$ 99.00	\$ 108.90
Grade 2	二級	\$ 110.00	\$ 121.00
Grade 3	三級	\$ 121.00	\$ 133.10
Grade 4	四級	\$ 137.50	\$ 151.25
Grade 5	五級	\$ 159.50	\$ 175.45

Grade 6	六級	\$	192.50	\$	211.75
Grade 7	七級	\$	247.50	\$	272.25
Grade 8	八級	\$	302.50	\$	332.75
Grade 9	九級	\$	357.50	\$	393.25
Performance Grade	演奏級	\$	466.40	\$	513.04

Application form may be accessed here:

