

SCHOOL OF CHINESE MUSIC AND ARTS



ABOUT US

The school is dedicated to connecting **Asian culture** to the Australian community through music, in particular Chinese music. Not only delivering workshops for schools and private music tutoring, School of Chinese Music & Arts also conducts **Central Conservatory of China music examinations**.

Recent years the school has been dedicated in developing multicultural arts and music programs for the community, such as Multicultural Storytime (Multicultural SA, City of Playford, City of West Torrens) and Family Phonics (City of Salisbury). Private and public performances are also available upon request.

Our artistic projects have been supported by **Multicultural SA, Adelaide Festival Centre, Art Gallery SA, Adelaide University and Nexus Arts**.

We are also stockists of a wide variety of Chinese music instruments.



OUTREACH PROGRAM

CHINESE MUSIC WORKSHOP

Featuring the **Erhu, Pipa and Guzheng**, School of Chinese Music & Arts delivers a new series of workshops to support language, music and HASS learning. The workshops are tailored to entertain and educate younger audiences to learn about diverse cultures through the arts.

The workshops deliver **up to 150 students**, with a minimum of 60 students.

Suitable for **Reception – Year 12**.

For 25mins at \$6.50 per student, workshops can feature one artist / instrument.

For 50 mins at \$11 per student, workshops can feature all three artists / instruments.



HANDS-ON WORKSHOP

Featuring the **Erhu or Guzheng**, Zhao Liang comes out to deliver a hands-on workshop with 4 guzhengs; or David Dai comes out to deliver a hands-on workshop with 6 erhus.

It is an opportunity for students to experience the instruments up close and personal, as well as experience music making in the pentatonic scale.

The workshops deliver **up to 60 students**, with a minimum of 35 students.

Suitable for **Years 4 – 12**.

For 40 mins at \$11 per student, a choice of Guzheng or Erhu can be booked.



TRAVEL AROUND THE WORLD WITH KIDS' MUSIC

San Ureshi, which means 'Joy of the Trio', is a trio consisting of **Guzheng, Erhu and Percussion**. Since its establishment in 2019, San Ureshi has been experimenting with various cultures, soundscapes and textures, breaking boundaries through their projects and compositions. Their music paints colourful pictures of the old and new - to be at their performance / workshop, is like being immersed in an art gallery.

Featuring children's songs with rearrangements throughout, the show has become an inter-cultural show featuring various cultures. This is very much suited to libraries, community centres and lower year levels. However, it has proven to be an all ages program.

The workshops deliver **up to 150 students**, with a minimum of 60 students.

Suitable for **ages 10 and under**.

For 40 mins at \$11 per student.



OUR TEACHERS



Zhao Liang (GuZheng)
School Artistic Principal

Zhao Liang began learning the Guzheng (Chinese harp) at the age of six in Singapore. Arriving in Adelaide in 2002, Zhao established the School of Chinese Music & Arts in Gouger St in 2005. Zhao is an exciting and highly accomplished performer, with a heart for the community and touch of an artist.



David Dai (Erhu)
Artistic Deputy Principal

David completed his music degree having graduated at the Chinese Cultural University in Taiwan. His performs on the erhu and piano, and have studied composition and conducting. During his years in studies, he represented his University in several overseas teaching and performances, including Malaysia, Africa and several provinces in China.



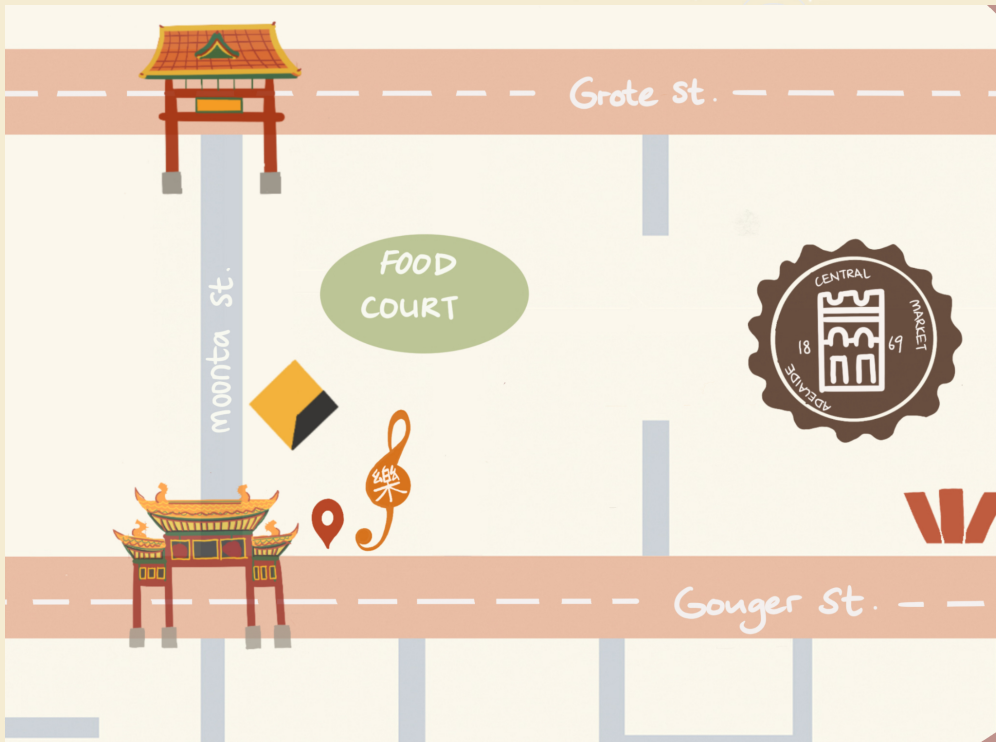
Rocky Zhang (Dizi / Xiao)

Rocky begun Dizi since a very young age, commencing learning with several outstanding teachers in HongKong. Rocky was the principal Dizi player during high school and have been involved in various performances since then. Besides Dizi, Rocky has also performed and competed with Xiao and gained awards for various nominations including championship.



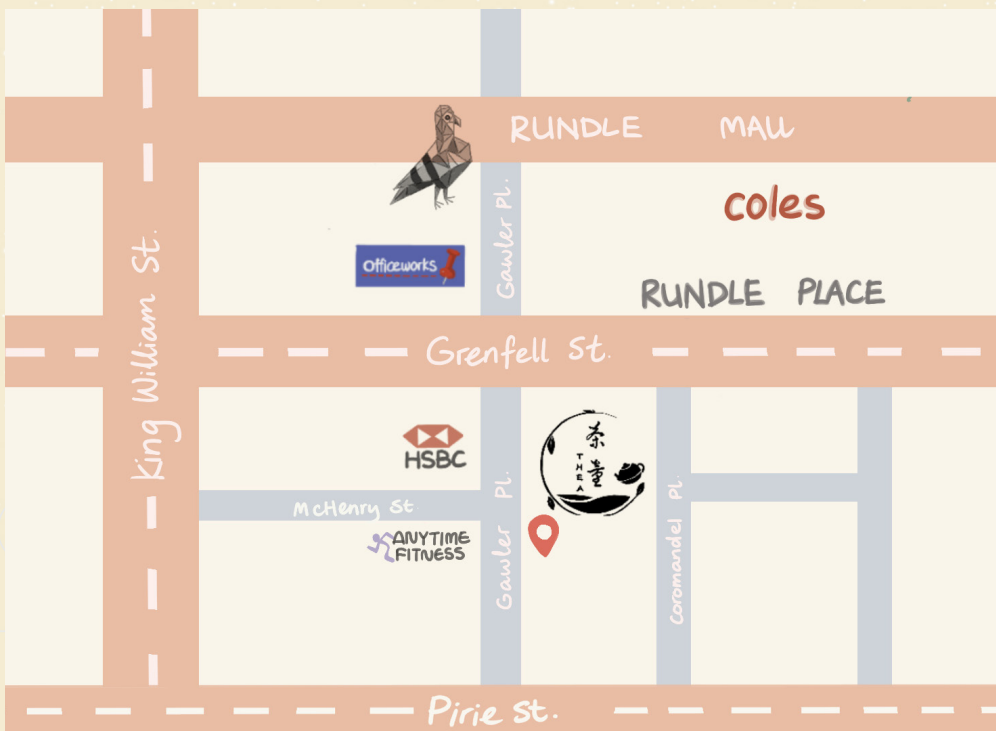
Sally Wang (Pipa)

Sally graduated in Yunnan Art School, majoring in Pipa performance. She possess extensive experiences in performances and teaching, gaining various awards in competitions in China and Singapore. Since 2019, she has actively been performing in the local music scene in Adelaide, and was principal Pipa player at Adelaide Chinese Orchestra. She also has performed at various times in Ozasia festival Adelaide.



Studio 1: 86 Gouger Street, Adelaide SA 5000

Studio 2: Suite 7, Level 1, 61-63 Grote St, Adelaide SA 5000



Artspace: De Collect!ve - L1, 110 Gawler Place, Adelaide SA 5000



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